

Tim Smithies is a fast picking, foot stomping, tale telling ukulele player known for his rich musicality, inventive arrangements, and warm stage presence. With roots in folk, blues and a passion for reimagining modern tunes, Tim's unique finger style playing brings a fresh and engaging sound to the ukulele and resonator guitars – whether performing solo or collaborating with fellow artists.

A regular on the live music scene across Yorkshire, the UK and way beyond, Tim's performances are equal parts heartfelt and humorous, combining skilled playing with an easy charm that connects with audiences of all ages. From intimate acoustic sessions to festival stages, his sets blend original material with creative takes on unexpected covers – all shaped by a lifelong love of melody, rhythm, and storytelling.

With festival favourites Dead Mans Uke, he has toured and played shows all over the world from Austria to Australia, London to Las Vegas, Poland to Palm Springs and more.

When he's not performing, Tim is also a dedicated mentor and event producer, supporting musicians and performers behind the scenes and onstage.

"One of a Kind" - Paul Stone, Vegas Show Producer
"Always A Great Show - Outstanding Talent" - Kycker Records
"Authenticity. Nailed" - Martin Bedford, Honey Bee Blues Club











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